

SEVENTEEN MAGIC TABLETS QUESTIONS

With an eye toward learning more about how these tablets came into being, I ask the following questions of the yes and no stones. No matter how I try to be orderly about the questioning, I end up jumping around a bit, so I must beg the reader's patience:

Was it, in fact, the author of the book himself, Paul Showers, who created these Tablets?

Yes.

The author of the book, Paul Showers, intimated that these tablets have very old antecedents. Are they inspired by any tablets which are at least 400 years old?

Yes

Were these tablets based on any tablets which are 500 years old?

Yes.

Do the forebears of these tablets date back to that time period which we currently term, 'the Middle Ages?'

No

Are the forebears of these tablets, on which these tablets are based, at least 600 years old?

Yes.

Are the forebears of these tablets, on which these tablets are based, at least 700 years old?

Wrong question.

Are the forebears of these tablets at least 650 years old?

Wrong question

Did Paul Showers, or the artist he worked with, design these tablets based on an earlier source?

Yes.

Was it just a written description they worked off from?

Wrong question.

Did Paul Showers, or the artist he worked with, base the diagrams for these tablets on old pictures?

Yes.

Was the old source material which Paul Showers or the artist he worked with for the diagrams, at least 100 years old?

No

Was the source material (for these magic tablets) even older than that?

No

So the source material Paul Showers used for creating these magic tablets was less than 100 years old?

Yes.

Did Paul Showers himself find these tablets of fate in an old book?

Yes.

If I searched, would I be able to find that old book on InternetArchive.org?

Wrong question.

Did he find the book in some very old, scholarly library?

No.

Was Paul Showers introduced to these Magic Tablets by a practicing occultist?

Wrong question.

Was it gypsies?

Yes.

Did these Magic Tablets come out of the gypsy tradition?

Wrong question.

Did Paul Showers find these Magic Tablets in any of the works of Cornelius Agrippa?

Wrong question.

Was the book in which Paul Showers found these tablets older than 100 years old?

Wrong question.

Are the diagrams on these Magic Tablets fundamentally the same as when they were first designed?

Yes.

Have any of the images changed significantly over the centuries?

No.

Paul Showers intimated that the Bird of Paradise Magic Tablet had its roots in the ancient far East—did it, in fact come from there?

Yes.

Paul Showers intimated that the Tablets of Thoth had its roots in ancient Egypt—did it, in fact come from there?

Wrong question.

Were these magic tablets being used by gypsies when Paul Showers first became aware of them?

Wrong question.

Are the answer keys for each of these magic tablets fundamentally the same as when they were first produced centuries ago?

Wrong question.

Did the answer keys undergo some revisions over the centuries, but remain fundamentally the same as when they were first produced?

Yes.

Did the Magic Tablets originally hail from Europe?

Wrong question.

Did the Magic Tablets originally hail from the Middle East?

No.

Did the Magic Tablets first come into being because a printer wished to create an entertaining diversion for his clientele?

Yes.

Did he consult an occultist at all in designing these magic tablets?

Wrong question.

Were these magic tablets completely thought-up, devised and designed by the printer, with no in-put from anyone else?

Yes.

Was this printer psychically gifted, or an occultist himself?

No.

Was the printer subconsciously guided or inspired by Spirit in creating these magic tablets?

No.

So profit was the printer's principle motive in creating these magic tablets?

No.