

DATE: November 22, 2020

YES & NO STONES INVESTIGATION: What was the *real* origin of Napoleon's Book of Fate?

1. Did Napoleon acquire his Book of Fate during his campaign in Egypt? (that would be circa 1798-1799). **Yes.**
2. Did it (the Book of Fate) come from an ancient Egyptian tomb, dating back to the time of the Pharaohs? **No.**
3. Did it *originate* in Egypt, but came into being at a later date? **Yes.**
4. It is said/legend has it that Napoleon had a Coptic scholar translate the Book of Fate into the German language from the ancient Egyptian language. Did the Book of Fate, in fact, originate with the Copts? **No.**
5. Was the Book of Fate a product of, or at all influenced by, the Islamic faith? **No.**
6. Was Napoleon's Book of Fate purely the product of an Egyptian fortune-teller? **Wrong Question.**
7. Did an Egyptian occultist develop/create Napoleon's Book of Fate? **Yes.**
8. Was the development of Napoleon's Book of Fate inspired by any outside source? (Meaning, other countries or cultures). **No.**
9. So it wasn't influenced by Sub-Saharan Ifa? **Wrong Question.**
10. Was it influenced at all by I Ching? **Yes.**
11. Was it influenced at all by the European practice of Geomancy? (i.e., the same sixteen symbols as appear in Ifa). **No.**
12. Was Napoleon's Book of Fate created within the past 500 years? **Yes.**
13. Was Napoleon's Book of Fate created within the past 300 years? **Wrong question.**
14. Was Napoleon's Book of Fate created within the past 400 years? **Yes.**
15. Was the development of Napoleon's Book of Fate influenced *at all* by the African practice of Ifa? **Yes.**
16. Was Napoleon's Book of Fate created sometime during the 1600s C.E.? **Yes.**

So I had *some* clarification from the Yes & No stones about the Book of Fate's origin. Though at first it seemed the yes-and-no stones said it didn't derive any influence from Ifa, it appears the manner in which I worded the first inquiry or two along those lines may have netted the initial 'Nos'.

The picture presented here is of a seventeenth century C.E. Egyptian occultist who had some familiarity with both Ifa and I Ching, two other major binary divination systems. He was not drawing-on any ethnic or religious thought in his environment, but was mainly (purely?) drawing-on other occult sources for inspiration in developing his oracle. It was time to see if casting the lots could yield any more information about this unknown Egyptian occultist's identity.

CASTING LOTS INVESTIGATION

Opening Invocation & Question:

Gods, Ancestors, Nature Spirits, can You show me, through the casting of these lots, any letters in this Egyptian occultist's name, the one who created Napoleon's Book of Fate, or any numbers associated with him? If it's a first initial, let it be a capital letter.

Result:

Letters:

Numbers:

C O Z H R N M o 6 2

Yikes. A superfluity of capital letters.

After playing around with the letters and re-arranging them for a while, I finally arrived at an arrangement of letters which, to me, made sense. Two of the capital letters, I decided, represented the Initials of a personal and a middle name. The remaining letters, I decided, spelled out his family name. So what I came up with was:

M. N. Cozhor

Or it could be N. M. Cozhor. Perhaps Muhammad Naseem Cozhor, or Mustafa Nazir Cozhor, or Naseem Muhammad Cozhor. The first two names are *pure* speculation; you pays your money and you takes your choice. But I feel I'm close to right on the surname.

The numbers 6 & 2 can go one of several ways. They could refer to how old M. N. Cozhor was when he started his Book of Fate. If that's the case, I'm more inclined to believe he started this magnum opus at the age of 62, rather than 26, but of course, I could be wrong.

OR, the 6 and the 2 could be indicating the year he wrote it. This could mean that either Cozhor created it sometime in the 1620's, or that he wrote it in 1662 C.E.

OR, the 6 and the 2 could simply mean N.M Cozhor lived at 62 (Something) Street when he created the Book of Fate which now bears Napoleon's name, not his.

OR, all three of these speculations concerning the numbers 6 & 2 could be right. I feel confident that the information both the yes-&-no stones and the lots yielded is *far* more likely to be true than the fantastical, romantic story that the Book of Fate harked back to the days of ancient Egypt and the Pharaohs, and that it is thanks to the dedicated efforts of the European invader's archaeologists, this ancient treasure was recovered from antiquity for us all to enjoy. Now I'm starting to think of it as N.M. Cozhor's Book of Fate, not Napoleon's. But 'Napoleon's Book of Fate' is the name it is now known by, and will likely always remain so.